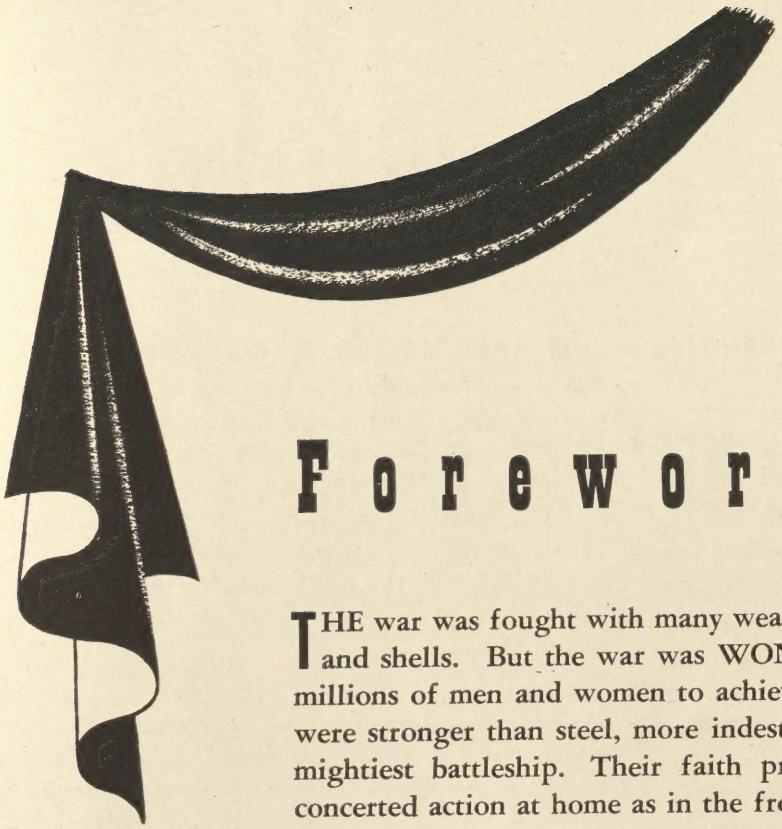
STOP AND GO

a musical revue

MAY 20 – 25, 1946

Royal Alexandra Theatre

TORONTO



Foreword

THE war was fought with many weapons—with ships and cannon and shells. But the war was WON by the concerted efforts of millions of men and women to achieve victory. THEIR weapons were stronger than steel, more indestructible than the hull of the mightiest battleship. Their faith provided the ammunition for concerted action at home as in the front line of battle.

Truly, those who perform here tonight are veterans of World War II. Their battledress is the gay, gaudy raiment of the theatre; their camouflage is grease paint; their weapons the props and paraphernalia of the performer.

Their battle zone has been the length and breadth of the Province of Ontario. Many have seen them come and go, forfeiting sleep, sacrificing leisure, creating laughter and relaxation and good times for the men under arms. The entertainers will tell you it's been hard work, but a lot of fun—with the accent on the fun!

The job of performing in the camps is finished. "STOP & GO" is a grand wind-up to show you what the concert parties and entertainment groups have been giving the boys in navy, khaki and air force blue for six and a half years.

The "young soldiers"—the new recruits—are now the "old" soldiers—many of them convalescing in military hospitals. Their active job is done, but there's a tremendous need for keeping up their morale while they're waiting to get back to normal life.

Our job, from now on, is to restore the laughter which pain has partly erased, and to speed the day of complete recovery for those who never stopped to ask the price.

And so we say:

THE SHOW MUST GO ON!

His Excellency
Field Marshal Viscount Alexander, G.C.B., G.C.M.G., C.S.I., D.S.O., M.C., LLD., A.D.C., 17th Governor General of Canada.

Courtesy National Film Board.

"Well Done.."

THE HONOURABLE IAN A. MACKENZIE,

Minister of Veterans Affairs.

THE HUNDREDS of entertainers who gave of their talents freely to brighten the leisure hours of the members of the Armed Forces have done a magnificent job.

A new field of service is opening for them, and there can be few more worthy. Many of the men who suffered grievous wounds in the fighting are in hospitals and convalescent homes. For them the war is not over; they will bear its marks all their lives. The time hangs heavy for these men who gave so much for all of us, and the need for entertainment of the highest calibre is very great. I am sure the casualties of war will be given the same entertainment service which they were accorded while in uniform.

To those entertainers who made such a generous contribution to lifting the morale of the Canadian fighting men go the thanks of my Department. The veteran in hospital needs them still.

THE HON. JAMES J. McCANN,

Minister of National War Services.

WITH THE official termination of the activities of the Entertainment Committee of the Toronto Citizens Committee for Troops in Training, as regards the camps, I desire to express my deep appreciation of the faithful and unselfish service so willingly rendered throughout the war and during the demobilization period to many thousands of members of the Armed Forces.

Since it was organized shortly after the outbreak of war, the Entertainment Committee has been assiduous in its efforts to bring live entertainment to the Armed Forces stationed in camps adjacent to Toronto.

This direct and meritorious contribution to the morale of our Forces has earned the respect and gratitude of all who have benefited thereby. It is equally gratifying to learn that it is planned to carry on this good work for veterans in hospitals and convalescent homes.

I extend my best wishes to the Committee for continued success.

..Carry On"

THE HON. GEORGE DREW,

Premier of Ontario.

THE ORGANIZED entertainment of our Armed Forces constituted a vital part of our whole effort. Morale is one of the most powerful of military factors and suitable entertainment helps immeasurably to build and maintain morale.

The names of all those who took part in entertaining the members of our armed forces can well be recorded as amongst those who took their full part in bringing victory to our arms.

The scale of this contribution can best be measured by the fact that more than 3,300 shows were provided for our men and women in uniform and that the entertainers who gave these shows travelled many thousands of miles, playing before large audiences of service personnel. These figures speak for themselves and those who took part in this great voluntary duty are to be most highly commended for a job well done.

May I take this occasion to extend my very best wishes for continued success in providing entertainment for the many of these same men and women who are now in military hospitals and convalescent homes.

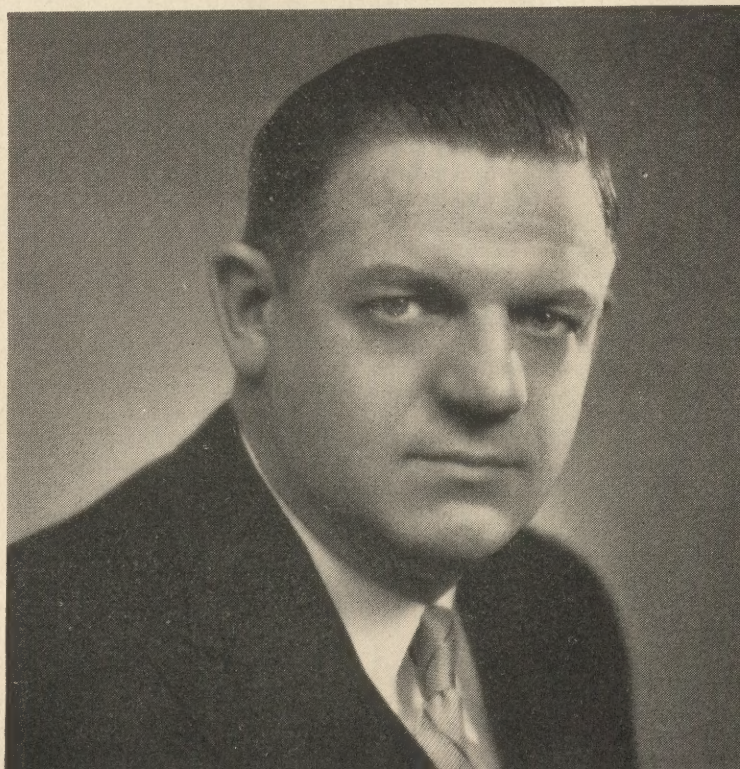
HIS WORSHIP ROBERT H. SAUNDERS, K.C.,

Mayor of Toronto.

THE CITIZENS COMMITTEE for Troops in Training has done a grand job for the troops in training in this district, particularly with respect to the provision of entertainment and recreational facilities.

At this time, I should like to pay tribute to the hundreds of entertainers who have given voluntarily of their time in entertaining the members of the Armed Forces. To those who have given so generously of their time and talents in this worthy project, I extend personally, and on behalf of the Civic Administration of Toronto, a sincere thank you.

These entertainments, of a high degree of excellence, have contributed greatly to maintaining the morale of enlisted personnel. That this effort was appreciated was evidenced by the heartiness of the applause and the many favourable comments made by the audiences privileged to view the performances. I am sure that the entertainers will feel amply repaid, in the knowledge that their services gave so much pleasure to those who so courageously represented Canada, and so nobly upheld its traditions in the conflict recently concluded in victory.



COMMANDER G. F. McCRIMMON, R.C.N.(R.)

Commanding Officer, H.M.C.S. "YORK", Toronto.

During the recent years of war, and since the cessation of hostilities, the Armed Forces of Canada have been entertained by many volunteer groups of artists. These grand troupers seem to delight in being on call, at any time and occasion, for the servicemen and women. Their entertaining spirit has done much for the morale of the troops.

Apart from all the time spent "on stage" a great deal of time and effort was expended on rehearsals, costumes, stage effects, lighting and all the other complexities which go to make up "show business". The inconveniences of travel were accepted cheerfully for the show must go on. Now, I understand, these troups are preparing for their premiere of the show "Stop and Go", and a subsequent tour of hospitals and convalescent homes.

On behalf of the Naval Services and H.M.C.S. "YORK", in particular, may I take this opportunity to add a few words of thanks and sincere appreciation to the Citizens Committee and the many supporters who generously contributed to such a noble work. The numerous "curtain calls" the shows received demonstrated and expressed the appreciation of the Armed Forces, and it is my wish to put a few words in writing to add to their sincere appreciation.

MAJOR-GENERAL ARTHUR E. POTTS, C.B.E., E.D.

General Officer Commanding, Central Command.

I welcome this opportunity of recording my great appreciation for the work which has been done by the hundreds of individuals who have helped to entertain our Troops in Training during six years of war. I know how much time and effort was necessary in preparing and rehearsing the shows, in addition to the actual performances. And so, on behalf of the Troops who were entertained, I say thank you to all who helped to make the entertainment programme the great success it was.

I hope that you, in turn, derived some pleasure in giving this service and entertainment to the Troops.

You can certainly "Stop and Go" with the knowledge that the part of the job you are stopping was well done and that you helped to build up the morale of the Troops in Training, and, in so doing, made a real and substantial contribution to the winning of the war.

You will have to "go" some in your plans for the entertainment of the hospitals and convalescent homes to equal the record.

AIR VICE-MARSHALL E. E. MIDDLETON, C.B.E.

Air Officer Commanding, No. 1 Air Command.

It is a source of great satisfaction to me personally to know that your Committee is going to continue their invaluable work during the post war years in a sphere where the need will be even greater.

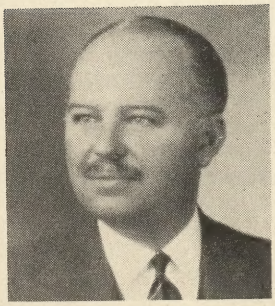
I know from my own experience, and the hundreds of grateful comments I have heard regarding your concert parties, that the members of your organization fulfilled a most necessary function during the war years. I know, too, that the effort was made at considerable sacrifice on the part of the individuals concerned and the mere fact that they are willing to continue this good work is most heartening in these days of indifference to the trials of others.

I have been deeply concerned for some time with regard to the general morale and happiness of Ex-Service personnel confined to hospitals and convalescent homes. The Service is making an effort to maintain contact with them all but the problem is a most complex one and our efforts can never be completely satisfactory. I am confident that the entertainment provided by your organization will be of inestimable value in the eventual recovery of those who are presently hospitalized and a very great comfort indeed to those who will never be able to leave such institutions.

The record of your concert parties is such that their reception is assured but may I again assure you of my own very real appreciation of your past endeavours and wish you success for those you may undertake in the future.

C. L. *BURTON* C.B.E.
Chairman Board of Directors

LADY *KEMP*
Chairman Women's Division



J. S. D. *TORY* K.C.
Chairman Executive Committee

The *Entertainment Committee* *for* TROOPS IN TRAINING

WHEN in the first month of the war, the D.O.C. M.D. 2 asked for a committee to co-ordinate the civilian services carried on in the interests of the Armed Forces and to provide essential off-duty activities for the benefit of the men and women in uniform, Mr. C. L. Burton, C.B.E., called together the Honourable G. Howard Ferguson, Mr. D. H. Gibson, C.B.E., Mr. F. K. Morrow, O.B.E., Mr. John A. Tory and Mr. J. J. Vaughan as a board of directors, and so a Citizens Committee for Troops in Training was formed. Mr. J. S. D. Tory, K.C., headed the executive and policy committees and Lady Kemp the Women's Division. Under their guidance some 30 sub-committees were formed, all of which have done more than the job they were asked to do:

SPORTS COMMITTEE. Chairman Mr. John C. Porter. Has provided over $200,000.00 worth of sports' equipment.

CANTEEN COMMITTEE. Chairman Mrs. Schuyler C. Snively. Twenty-nine hundred volunteers provided meals, entertainment, etc., for over 3,750,000 personnel of the Armed Forces.

MAGAZINE COMMITTEE. Chairman Mrs. N. F. Parkinson. Collected 5,000,000 magazines and shipped more than 100,000 per month overseas.

PUBLICITY COMMITTEE. Chairman Mr. Ralph McKeown. Responsible for general publicity as well as the individual projects under the Citizens Committee's guidance.

UNIT AUXILIARIES' ASSOCIATION. Chairman Mrs. Douglas Catto. Composed of 37 women's auxiliaries who work closely with all units of the Armed Forces.

HOSTELS COMMITTEE. Chairman Mrs. Campbell MacLellan, M.B.E. There were 10 hostels which took care of close to one million service personnel.

CHRISTMAS PARTIES COMMITTEE. Chairman Miss Elsinore C. Burns. Provided Christmas entertainment for 100,000 children and their mothers.

SALVAGE COMMITTEE. Chairman Mr. A. A. Stanley. Organized and conducted 16 paper

drives and 8 general salvage drives, thereby providing $160,000 for the work of the Citizens Committee.

LEGAL AID COMMITTEE. Chairman Mr. Alan Campbell. Made available legal advice to Armed Forces personnel and their dependents.

WAR CHARITY PERMITS COMMITTEE. Chairman Mr. H. D. Burns. Responsible for issuing all Toronto permits for war charity events.

TRANSPORTATION COMMITTEE. Chairman Mr. Charles LaFerle. Dealt with special transportation problems.

EMPLOYMENT COMMITTEE. Chairman Mr. J. G. Clark. Helped and advised early dischargees. Now incorporated in the Employers' Council.

CHURCH COMMITTEE. Chairman Rev. David A. MacLennan. Representatives of all the clergy of all denominations.

EDUCATION COMMITTEE. Chairman Dr. W. J. Dunlop. Responsible for organizing educational classes at Exhibition Camp.

HOSPITALITY COMMITTEE. Chairman Lady Kemp. Provided hospitality for members of the Armed Forces.

ACTIVE SERVICE MUSIC DEPOT. Chairman Mrs. N. F. Parkinson. Provided over 2,000 gramaphones, pianos, musical instruments, etc., and 25,000 gramaphone records.

WOMEN'S VOLUNTARY SERVICES. Chairman Mrs. Arthur Milner. Enrolments: 5,000. Placements: 30,000.

INFORMATION PLEASE, UNION STATION. Chairman Mrs. J. A. R. Mason. An information service for members of the Armed Forces. Over 250,000 taken care of.

CHURCH FRIENDSHIP LEAGUE. Chairman Miss Irma Pattison. Has entertained 75,000 and provided hospitality for 7,000.

SERVICE SWING COMMITTEE. Chairman Mrs. W. R. Walton Jr. Arranged special dances each month at Columbus Hall with an attendance of 10,000 in all.

OVERSEAS MAIL COMMITTEE. Chairman Mrs. G. E. Wait. Slogan: "Write often, write cheerfully and address mail correctly."

OFFICERS' SERVICE BUREAU, Chairman Mrs. Arthur Birks. Operated by the Junior League of Toronto Inc. Over 7,000 officers taken care of.

TRUST FUNDS. The Citizens Committee for Troops in Training were trustees and headquarters for a number of trust funds set up for the benefit of various committees.

THE ENTERTAINMENT COMMITTEE

Chairman: Mr. Jack Arthur.

800 entertainers	That's a big cast!
3,312 performances	That's a lot of shows!
Six and a half years	That's a long time!
252,000 miles	That's a long way!
2,340,640 audience	That's a big crowd!

Shows—crowds—miles—it's been a lot of work and a lot of fun, and those best qualified to tell you how they feel about it are the men who did the clapping. So here goes:

Camp Borden (Army): "I would like to thank you for the most enjoyable evening I ever spent in an Army Camp. There wasn't a dull moment in the whole performance. This is the best yet."

Camp Ipperwash (Army): "As well as to those on stage, we would like to extend our thanks to those who do not appear before the lights, but whose work is equally important to the final staging of the show. Thanks to the whole cast for a very enjoyable show."

Kingston (Army & Air Force): "The hall was filled to capacity and the response was very spontaneous throughout the show."

Hagersville (Air Force): "The volume of applause the Revue received was ample proof of how much we all enjoyed it."

Mountainview (Air Force): "The outstanding talent of the individual performers combined to make one of the most memorable entertainments we have had."

HMCS Star (Navy): "This show is without doubt the best we've had here, full of snap and pep and not a weak spot on the program. It was enjoyed by everyone."

Hamilton (Army): "Our thanks to you and the whole cast for a wonderful evening."

Petawawa (Army): "Saturday night CAN be the loneliest night in the week, but our Saturday show, thanks to you, was witnessed and enjoyed to the full by about seven hundred. Every act was a hit from start to finish."

CARRYING ON . . .

CITIZENS REHABILITATION COMMITTEE. Chairman Mr. Frank G. J. McDonagh. This committee now takes over where the Citizens Committee for Troops in Training leaves off, and will "carry on" the various sub-committees, doing the work that is so essential in helping the returned men and women find their proper niche in civilian life. Their problems are many and varied and one very important phase is the continuance of entertainment for the patients in convalescent homes and hospitals. The young soldier who enjoyed and listened to the many splendid troupes during his long hours of training is now an "old" soldier. He will look forward to and appreciate the same splendid shows to help while away the weary hours of waiting for the time he can leave the hospital and take up his full part again on "civvy street".

This Revue, we hope, will enable us to ensure that no hospital is ever without bright and cheery entertainment which is so necessary a part of helping and speeding a complete recovery.

Thanks for coming to see our show. Your interest is a tremendous help and an added incentive to the Committee not to "stop"—but to "go".

STOP and GO

1. "Cosy" Lee and Mack Inglis.
2. Phyllis Hancock, *Dance Director.*
3. Rose Marie Burns, *Tap on Toes.*
4. Kay Kenney, *"The Show's Sophie Tucker".*
5. Octette from Leslie Bell Singers.
6. Mildred Morey, *Comedienne.*

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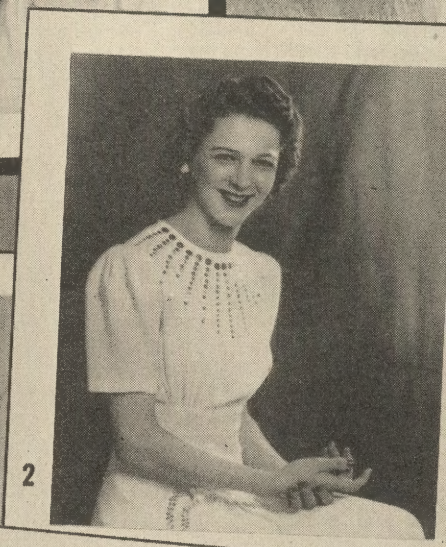
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7. Three Modernette Dancers.

8. Dorothy Bromby,
Musical Director.

9. Modernette Singers.

10. Helen Chevrier,
Soprano Soloist.

11. Newell Sisters,
Dance Team.

12. Zena Cheevers,
Specialty Dancer.

THE ENTERTAINMENT COMMITTEE

of the

Citizens Committee for Troops in Training

Present

STOP AND GO

A Musical Revue

Programme

PART I.

1. COMBINED OPERATIONS

Lyrics and Music—*Dorothy Bromby*

Choral Ensemble
Don Haskett
Dance Ensemble

2. "FORE"

(1) Pro—Dave Harvey
Duffer—Bill Reid
Girl—Ann Chuckley
(2) Modernettes
(3) Newell Sisters

3. ACCORDIONETTES

Gladys Brodie, Rose Bullen, Bernice Craig, Audrey Dew, Mary Dew, Agnes Lumsden, Leome Laing, Mary Mayer, Pamela Musgrove, Dorothy Prescott, Hannah Kelso, Kay Kelso, Mabel Settle, Yvonne Thibadeau.

Director—Dixie Dean

4. MOTHERS OF THE WORLD

Red Cross Nurse—*Sophie Wozney*
Russian—*Joan Shiels*
Irish—*June Lavereau*
English—*Bernice Burtch*
Chinese—*Helen Chevrier*
Hungarian—*Sylvia Cockram*
Negro—*Grace Mercer*
Ave Maria—*Lois Ogilvie*

5. MY WIFE'S GONE TO THE COUNTRY

Wife—*May Bishop*
Husband—*Bill Anderson*
Radio Announcer—*Freda Lloyd*
Ticket Agent—*Andy Wilson*

6. WHY DID I EVER GROW UP?

Lyrics and Music—*Barry Phillips*

Mildred Morey

7. WHAT DOES IT MEAN TO ME?
(In Dollars and Cents)

Mildred Morey
Modernettes
Choral Ensemble
Dance Ensemble

INTERMISSION

DANCE ENSEMBLE

Instructress
PHYLLIS HANCOCK
Leone Laing
Phyllis Webb
Audrey Hussey
Mary Turner
Maureen Hayden
Nancy Reid
Shirley Gaudeau

Marguerite Nash
Isabella Lawrence
Jean Ingles
Betty Hinchcliffe
Lena Bohdan
Eileen Stokes
Georgie Stokes
Gloria Lemoine
Barbara Cook

Evelyn Upton
Dorothy Peacock
Pat Jacks
Barbara Biddell
Alice Wright
Anita St. Germaine
Mary Young
Joan Cranston
June Potts

Ann Chuckley
Ruth Thomson
Doris Sheppard
Gwen Henry
Christine Claydon
Kay Scraggs
Carol Gaudaur
Carol Perry

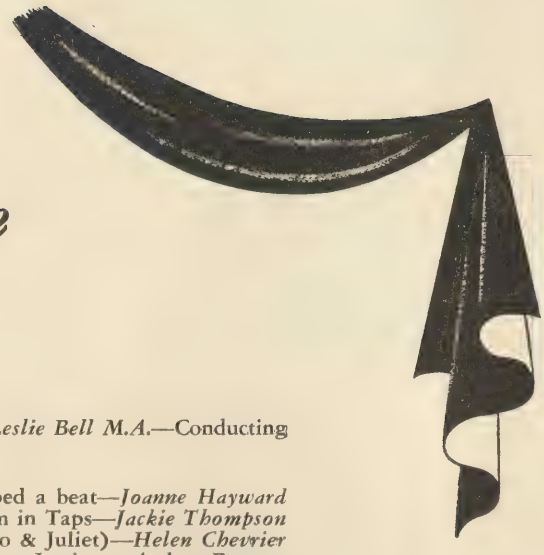
CHORAL ENSEMBLE

Director
LAWRENCE DE FOE
Adams, Tom
Bishop, May
Carter, Tom
Cooper, Edith
De Foe, Llewellyn
Deasy, Loyola
Fergusson, Burt

Golloway, Edith
Gerrie, Dorothy
Gibb, Isobel
Giles, Leslie
Gillies, Kathleen
Gostick, Arthur
Gracey, George
Heritage, Vera
Hall, Cathleen

Johnson, Doris
Johnstone, George
Mason, Maitland
Mercer, Grace
Mealing, Thelma
Markham, Stan
Morton, Bill
McCullough, Mima

Noble, Elinor
Parker, Bruce
Reynolds, Georgia
Rithwell, Jack
Salter, Marion
Sauro, Ittalo
Taylor, Margaret
Wands, Minnie



Programme

PART II.

1. LESLIE BELL SINGERS

Leslie Bell M.A.—Conducting

2. KAY KENNY, AND HER TEEN-AGERS

My heart skipped a beat—*Joanne Hayward*
Rythm in Taps—*Jackie Thompson*
Waltz Song (Romeo & Juliet)—*Helen Chevrier*
Aunt Jemima—*Audrey Burgess*
"Ma"—*Kay Kenny*

3. BABY TRIX

Mother—*Hazel Yule*
Father—*Mack Inglis*
Baby Trix—*Cosette Lee*

4. BEFORE YOU KNOW IT.

Lyrics and music—*Philip Radison* — *Kay Gray*

5. WATERS OF MINNETONKA

Lawrence De Foe—Conducting
De Foe Singers
Dance Ensemble

6. PLAY BALL

Manager—*Andy Wilson*
Recruit—*Bill Anderson*

7. RYTHMTEENS

Acrobatic—*Carole Perry—Doreen Dickens*
Toe Taps—*Rose Marie Bullen*

8. WITHOUT A SHIRT

Customer—*Dave Harvey*
Wan Bum Lung—*Jack Hennessey*
Ah Foo—*Bob Bailey*

9. STOP and GO

Lyrics & Music—*Dorothy Bromby* — *Don Haskett*
Modernettes
Choral Ensemble
Dance Ensemble

Instructress—Phyllis Hancock
Director—Lawrence De Foe

GOD SAVE THE KING

ENTIRE PRODUCTION UNDER THE SUPERVISION OF JACK ARTHUR

STAFF

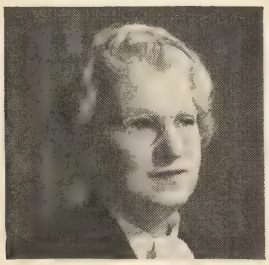
Executive Staff—*A. C. McCaul, Don Linden, Hal Shaw*
Personnel Director—*Hal Shaw*
Publicity and Programme—*Ralph McKeown*
Programme Distribution—*Jim Johnston and Irma Pattison*
Stage Settings and Properties—*Jack Brockie (T. Eaton Co. Ltd.)*
Costumes—*Jack Brockie*
Musical Director—*Dorothy Bromby*
Dance Arrangements—*Phyllis Hancock*
Choral Director—*Lawrence De Foe*
Stage Manager—*Don Hudson*
Original Music—*Dorothy Bromby, Lou Snyder, Jack Rae, Barry Phillips*
Orchestral Arrangements—*Maurice Surdin*
Accordion Ensemble Direction—*Dixie Dean*
Vocal Arrangements of "Mothers of the World"—*Horace Lapp*
Wardrobe Mistresses—*Hazel Yule, Flo Stephens*
Sound Effects—*Hunt & Sons*

The Committee wishes to express thanks to the T. Eaton Co. Ltd.,—Robt. Simpson Co. Ltd.,—Massey Harris Co. Ltd., for their generous assistance.

"BILLY TAYLOR'S VARIETIES"

Billy Taylor, Director

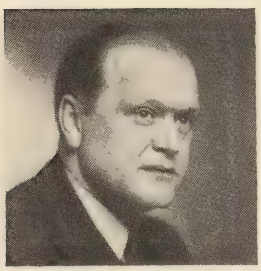
Allen, Grace
Dickens, Joan
Evans, Margaret
Evans, Terry
Evans, Mrs. P. H.
Fletcher, Maureen
Fraser, Joyce
Howell, Kathleen
Harper, Bob
James, Jacqueline
Johnson, Loraine
Jones, Lew
Matheson, Nita
Murry, Verna
Maloney, Lorane
Marion, Clare
McCorkell, Lillian
McIntyre, Billy
McBeth, Stanley
McCorkell, Lilian
Pound, Shirley
Taylor, Margaret
Wilcox, Joan
Wynne, Ruth
Walker, Betty
Wright, Evelyn



CHEERIO VARIETY ENTERTAINERS

Eleanor Durno, Director

Barton, Ada
Bird, Betty
Balenger, Patricia
Banks, Georgiana
Caldwell, Majorie
Caldwell, Lois
Christie, Nora
Coty, Beryle
Cremer, Nina
Deas, Eileen
Durno, George
Godden, Betty
Haswell, Wilma
Kramer, Helen
Kirkpatrick, Adele
Legassicke, Ruth
Legassicke, Clara
Matthews, Pat
Morgan, Henrietta
Moase, Marie
McClean, Audrey
McCormick, Geo.
O'Brien, Florine
O'Brien, David
Sauer, Florence
Sauer, Patricia
Skeldon, Daisy
Tripp, Doris
Wilson, Sheila
Welsh, Paddy



LESLIE BELL SINGERS

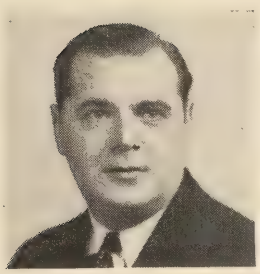
Leslie R. Bell, M.A., Director
Fred D. Roy, M.A., Assistant Director

Acorn, Shirley
Archer, Ruth
Black, Margaret
Bratty, Audrianna
Butt, Joyce
Brown, Marjorie
Chater, Nancy
Collier, Bobbie
Collier, Ruth
Cockram, Sylvia
Conn, Peggy
Cooke, Doris
Costello, Helen
Davison, Elizabeth
Dent, Doreen
Earle, Peggy
East, Dorothy
Forsythe, Joan
Givens, Pat
Guerard, Jacquelaine
Guthrie, Elaine
Hopper, Elizabeth
Johnston, Alma
Lawrence, Ruth
Leuty, Joy
Leuty, Mary
Luciw, Olga
Mallory, Doreen
Maynord, Edith
McAfee, Margaret
McDonald, Anna
McDonald, Catherine
McIntosh, Betty
Millyard, Jean Cameron
Moir, Lois
Monteith, Joan
Montgomery, Gwendolyn
Munroe, Mary
Ogilvie, Lois
Oldershaw, Marcelle
Orange, Florence
Perkins, Mary
Pinch, Nora
Quance, Eleanor
Renault, Norma
Robins, Doris
Rowan, Zena
Rutherford, Phyllis
Scruby, Jean
Shoemaker, Jane
Sim, Margaret
Taylor, Irene
Walter, Dorothy
Watson, Jackie
Wilkinson, Margaret

THE HARMONY CLUB ENTERTAINERS

Hilda A. Wheeler, Director

Burtch, Bernice
Briggs, Irene
Beattie, Lucilla
Beattie, Ethel
Case, Betty
Cadesco, Theo.
Carson, Doreen
Dearsley, Fred
Douglas, Catherine
Dickens, Doreen
Gracey, Margaret
Gould, Frances
Hutcheson, Fred
Hunter, Michael
Hutcheson, Joyce
Kitson, Arthur
Lepper, Miriam
Lavereau, June
Musgrove, Pamela
Meyer, Mary
McAvoy, Jacqueline
Morgan, Helen
Nugent, Helen
Petroff, Violet
Potts, Carman
Reid, Betty
Scott, Mary
Shields, Joan
Settle, Mabel
Thompson, Jack



B'NAI BRITH VARIETIES

Harrison M. Lehrer, K.C., Director

Bromby, Dorothy
Bailey, Patricia
Cheevers, Zena
Covell, Ernie
Hussey, Audrey
Hamilton, Tom
Laing, Leome
Logan, Bob
Laidlaw, George
Linden, Don
Liddell, Jack
Lynn, Bonnie
Lemon, Jack
Morey, Mildred
Murray, Violet
McCaig, Nancy
McIntosh, Pat
McColl, Art
Nash, Marguerite
Oldroyd, Cliff
Price, Vera
Rust, Ted
Rouse, Clair
Shaw, Hal
Sommerville, Jean
Sinclair, Don
Spence, Lois
Waters, Marge
Watson, Beth
Zaiger, Edith

MODERNETTES

Mrs. N. Bosworth, Director

Beatty, Phyllis
Cockram, Sylvia
Hawes, Janice
Hayes, Marjorie
Laskin, Malca
Lippert, Virginia
Ogilvie, Lois
Rock, Audrey
Tanner, Marguerite
Guest Artists

THE TORONTO TROUPERS (THREE LIVE GHOSTS)

W. S. Milne, Director

Acker, Jane
Chapman, Norman
Chisholm, Duncan
Fair, Beatrice
Mallett, Frederick J.
Massey, Neil
Munro, A. Campbell
Macmillan, Dora
Norris, Harold
Schutte, Percy
Stokes, Joan
Schell, Nora

TOPNOTCHERS

Edith Giles, Director

Boal, Patricia
Bernie, Denny
Bond, Gean
Cory, Marcus
Dillon, Ruth
Gearing, Vernon
Howell, Blanche
Ingles, Jean
Johnston, Clayton
Kennedy, Helen
Kennedy, Sheila
Konkel, Marie
Lawrence, Isabel
Levere, Freda
Lucas, Jack
Lynch, Bessie
Maggiacomo, Fred
Mather, Bill
Mather, Ed
Mather, Fred
Pinder, Denice
Rogers, Estelle
Roworth, Joan
Steadman, Dorothy
Terrel, Violet
Townsend, Thelma
Turtle, Maureen
Wallace, Craig

TORONTO EATON MASQUERS

Frank Rostance, Director

Addie, Joyce
Anderson, Bill
Baldwin, Kay
Bricker, Edna
Brooker, Joan
Bullen, Rose
Budgeon, Harry
Deane, Lorraine
Elford, Dot.
Evoy, Marguerite
Evelyn, Fraser
Edward, Fisher
Giordmaine, Johnnie
Heal, Reginald
Lloyd, Freda
Littlefair, Ted
Low, George
Mackay, Shirley
Maurice, Alex
Poulin, Yvette
Pollett, Fred
Smith, Jean
Staples, Evelyn
Sterndale Bennett, E. G.
Vernon, Connie
Wallace, Allison
Williams, Tom
Wilson, Andy

WILLIAMS' REVUE

Myrtle Williams, Director

Blackburn, Olive
Chittenden, Isobel
Dell, Martin
Glavin, Doreen
Hopperton, Marjorie
Jones, Betty
Kane, Edith
Kelly, Lorena
Kelly, Nelson
Kelly, Frank
Kelly, Jack
Lowe, Raymond
Luscombe, George
Melvin, Jean
Melvin, Phyllis
Parry, Harold
Riddel, Wally
Roscoe, Bill
Rutherford,Marion
Shred, Pearl
Wharton, Peggy

THE SUNSHINE FOLLIES

Charles E. Brasher, Director

Banton, William
Bagnell, George
Brasher, Betty
Bromlee, William
Bernard, Helen
Davis, Edward
Davis, Ernie
Earl, Donna
Fraser, William
Gaudaur, Shirley
Gaudaur, Beverley
Gaudaur, Joyce
Hagerty, Morgan
Hagerty, Mary
King, William
King, Ruth
Lumsden, Agnes
Moore, Leah
Moore, Harry
Reid, Rose
Shale, Gloria
Smith, Deanna
Telek, Walter
Williams, Loela
Westfield, Robert
Whittam, Priscilla

THE MERRY GO ROUND

Norma Sheard, Director

Baylay, Mary
Brundage, Joan
Dennison, Claudia
Dinsmore, Billie Mae
Dunlop, Jeannie
Gibson, Marjorie
Heyes, Honor
Hodgson, Joan
Hodgson, Barbara
Hunter, Pug
Hughes, Pegi
Holmested, Hope
Hewitt, Alison
Harkness, Jean
Kingsmill, Mary
Leonard. Agatha
Miller, Kitty J.
Mitchell, Joan
Moreland, Peggy
McKnight, Rosalind
McParland, Patricia
MacKay, Barbara
Phelan, Helen Gardiner
Stacey, Doris
Stee, Marjorie
Thompson, Edna
Wickson, Mildred
Whalen, Lorraine
Watkins, Dorothy

HI-JINKS

Frank Carenza, Director

Barton, Florine
Cachia, Edward
D'alessandro, Lee
Finlay, Walter
Gallagher, Jimmy
Gerasimoff, Boris
Howell, Kay
Hiff, Jerry
McAllum, Joan
McAllum, Una
Preece, Wilma
Rose, Ken
Reynolds, Bob
Stanley, Marjorie
Slattery, Norma
Slugoski, Mildred
Tenute, Agnes
Twidale, June
Turner, George
Walker, Charles
Washington, Sam

THE MELODIERS

Mrs. F. Parrott, Director

Baker, Helen
Black, Roger
Cummings, Patricia
Dewer, Johnnie
Lake, James
Maitland, Sheila
Maitland, Audrey
Maitland, Margaret
Norton, Eylene
Merrick, William
Parrott, Fred
Smithson, Marion

ST. CLAIR SHOW

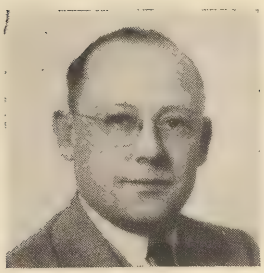
James St. Clair, Director

Burlington, Betty
Coles, Yvonne
Collins, Lorna
Fraser, Lois
Fitzgerald, Joyce
Gallo, Al
Hague, Pat
Hagen, Gladys
Hurst, Victor
Luesby, Joan
McLean, Jack
Muirson, Vivian
Reid, Pat
St. Clair, Patricia
St. Clair, Betty
Tocher, Jack
Woods, Shirley

SKATING SKANDALS

Mrs. Jack Arthur and Don Hudson, Directors

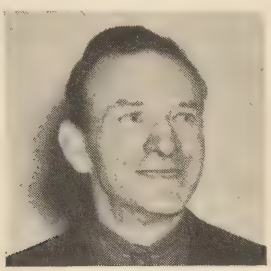
Bastedo, Helen
Boe, Norma
Boyd, Sydney
Bryce, Lillian
Burnham, Ethel
Chambers, Betty
Clarke, Bunty
Clarke, Mary
Emeny, Dave
Forbes, June
Grant, Elliot
Grant, Jean
Halstead, Shirley
Henry, Elizabeth
Howarth, Alf.
MacFarlane, Daphne
McCaig, Nancy
McCreath, June
McCreath, Ross
Miller, Bruce
Mills, Joy
Moncrieff, Dorothy
Morgan, Jane
Mossop, Ruth
Phillips, Joyce
Roberts, Margaret
Southee, George
Simpson, Doug
Wells, Isabel
Wilson, Jack



RAY DELANEY'S REVUE

Ray Delaney, Director

Andrews, Edwin
Cattermole, June
Child, Tommy
Crane, Bob
Dayton, Jack
Dellow, Bill
Dolan, Eileen
Gilkes, Lloyd
Hall, George
Harvey, Irene
Henry, Margaret
Jones, Sydney
Judge, Joan
Lockhart, Shirley
MacMenamin, Margaret
Martin, Alvin C.
Martin, Beverley
Morin, Pat
Moultrie, Ruby
Simpson, Helen
Smith, Vicky
Stanton, June
Stella, Babe
Stephenson, Mavis
Wilder, Diana
Wilson, Christina
Young, Tommy



MERRY MARINERS

Harold Kenmare, Director

Boyle, Betty
Doyle, Eleanor
Edwards, Arthur
Edwards, Jack
Farrah, Mary Lou
Grace, Vicki
Harris, Herbert
Kenmare, Grace
Kenmare, Mattie
Kent, Gordon
Lumley, Mel.
Moore, Beverley
Morris, Byrle
Pilling, Mina
Postma, Winston
Scott, Peggy
Terry, Elsie Parsons
Terry, Joseph
Tucker Jo Ann
Walker, Louise
Wanas, William
Waterman, Arthur
Waterman, Rae

LAWRENCE DE FOE SINGERS

Lawrence De Foe, Director

Adams, Tom
Bishop, May
Carter, Tom
Cooper, Edith
De Foe Llewellyn
Deasy, Loyola
Fergusson, Burt
Galloway, Edith
Gerrie, Dorothy
Gibb, Isobel
Giles, Leslie
Gostick, Arthur
Gracey, George
Heritage, Vera
Hall, Cathleen
Johnson, Doris
Johnstone, George
Mercer, Grace
Mealing, Thelma
Markham, Stan
Mason, Maitland
Morton, Bill
McCullough, Mima
Noble, Elinor
Parker, Bruce
Reynolds, Georgia
Rithwell, Jack
Salter, Marion
Sauro, Ittalo
Taylor, Margaret
Wands, Minnie

"HITTIN' THE JACKPOT"

Kay Kenny, Director

Bohdan, Lena
Burns, Rose Marie
Brown, George
Cinicola, Gloria
Chuckley, Anne
Campbell, Angus
Gold, Isobel
Haywood, Joanne
Henry, Lois
Henry, George S.
Inglis, Mack
Kamin, Sylvia
Kenny, A. C.
Lee, Cosette
Mead, Wm.
Riley, Ray
Reid, Nan
Rigby, Joan
Stokes, Eileen
Stokes, Georgia
Thibedeau, Yvonne
Tofani, Mary
Webb, Phyllis Mary
Yule, Hazel

RED WHITE AND BLUE REVUE

James S. Macphail, Director

Brodie, Hugh
Burgess, Audrey
Bishenden, Reta
Cranstoun, Joan
Clermonte, Olivette
Channing, Audrey
Chalmers, Wm.
Christie, Sandy
Copeland, Clifford
Humphrey, John G.
Holden, Alfred
Jackson, Kay
Macphail, Agnes
Macphail, Helen
Macphail, Patricia
Prescott, Dorothy
Pierce, Charles
St. Germain, Anita
St. Germain, Yvonne
Scaysbrook, George
Sheflin, Eugene
Woods, Ann
Woods, Donald
Young, Mary

THE TROUBADOURS

Daisy Honegger Smith, Director

Armitage, Billie
Gould, Joyce
Galbraith, Jean
Gillespie, Betty
Hurd, Clarence
Heckford, Aileen
King, Eleanor
Maybee, Dorothy
McDonald, Jean
McCormick, Constance
Orchard, Doris
Reed, Beatrice
Wade, Doris
Wilson, Peggy

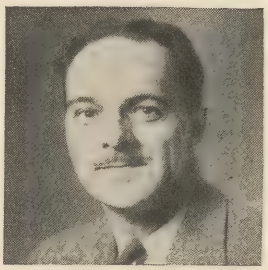
"VICTORY ENTERTAINERS OF TORONTO"

O. E. Klinck, Director

Bromley, Edward
Claydon, Christine
Campbell, Hazel
Chusit, Shirley
Dew, Audrey
Dew, Mary
Fenchem, Charles
Gillis, Kathleen
Gray, Kay
Henry, Gwen
Jones, Patricia
Kushny, Sylvia
Kirke, Mary
LeSota, Marie
Love, Albert
Log Cabin Four
(John, Mike, Mac & Ed)
O'Leary, Teresa
O'Leary, May
Opperman, Helen
Potts, June
Pettie, Dorothy
Shepherd, Doris
Scraggs, Kay
Smith, Jennie
Shaver, Lois
Smith, Bromley
Thomson, Ruth
Twitchen, Helen
Upton, Evelyn
Wright, Alice
Wazny, Sophie
Klinck, Mrs. E.—
Accompanist

BLOCKBUSTERS

Gerry Powers, Director



Anderson, Marjorie
Atkins, Muriel
Bayer, Patricia
Brown, Doris
Chilvers, Ken
Cook, Jack
Corday, Jean
Diamond, Lou
Harvey, John
Henry, Joyce
Johnstone, Molly
Kostick, Paula
Latchford, Cecilia
Pooley, Charles
Pooley, Fred
Newell, Evelyn
Newell, Violet
Silverthorn, Loreen
Stanley, Judy
Stephens, Charles
Stephens, Flo
Triana, Conchita
Woolacott, Harold

List of Groups

who have appeared under the auspices of

Citizens Committee for Troops in Training

Since November, 1939

B'nai Brith
Bell Singers
Block Busters
C.C.M. Revue
Cheerio Varieties
DeFoe Concert Party
Delaney's Revue
Eaton Masquers
Harmony Club Revue
Hi-Jinks
Hittin' the Jack Pot
I.O.F. Carnival
Linden Group
Melodiers
Merry Mariners
Red, White and Blue Revue
Rivieras
Sophistaswings
St. Clair Revue
Sunshine Follies
Taylor Revue
Topnotchers
Troubadors
Victory Entertainers
Williams' Revue
Carry On Revue (Hamilton)
Thumbs Up Revue (Hamilton)
Victory Entertainers (Hamilton)
Whiz Bangs (Hamilton)
Eaton Operatic Society
Eaton Dramatic Society
Toronto Troupers
Merry-Go-Round
Blue Bell Operatic
Rhythmacades
Victory Carnival
Victory Varieties
Merry Madcaps
Vi-Tone Revue
Brigadiers
Massey-Harris Combines
Lowney's Caravan
Lifebuoy Follies
Research Revellers
Heliconian Club
Welsh Male Choir
Golden Crest Choir
Chanconettes
London Life Follies
Collegians
Elgin United Operatic
Ritzin' the Blitz
Victory Volunteers
Laura Thompson Variety
Ryerson Press Minstrels
Victory Varieties (Oshawa)
Vic James Accordion Band
Village Players
Allegro Ladies Choir
Westmoreland Minstrels
St. Michael's and All Angels A.Y.P.A.
St. Michael's and All Angels Senior Bible Class
Skating Scandals
Polish Alliance
McBride Minstrel Show
Russ Creighton Orchestra
Vince Ludlow Orchestra
Alberta Ranch Boys
Porter Magic Show
C.F.R.B. Radio Show
The Toll Bros. Lecture
Sandy Mac's Revue
Y's Men's Revue
John Inglis Shotgun Revue
Fairlawn Choir
Tri-Bell Revue
Share the Wealth
Blue Sky Revue
The Afro Jubilee Singers
Newmarket Army Show
Black Berets of Borden
Brantford Army Show
The Dillo Drifters
Leaside Ladies' Choir
Modernettes
Canada Packers Opera Co.
Judea Minstrels
Knights of Pythias
Surprise Follies
High Flyers (DeHavilland)
St. Andrews Girl Pipe Band
Rainbow Revue
Army Show Units
Georgetown Pipe
Camp Frolics
Dorothy Merrall Accordiana
Four Gentlemen
Dolphinettes
Mermaids
Starlets

Continued from previous page (No photos available)

HELICONIAN CLUB

Miss Nina Gale, Convener

Baker, Clara Salisbury
Byers, Bettina
Canadian Trio:
Nelson, Zara
Parlow, Kathleen
MacMillan, Sir Ernest
Chamberlain, Jan
Coxwell, Mona
Dunlop, Evaleen Kilby
Foot, Edith
Graham, Bobby
Heliconian Club Singers
Hitchman, Babs
James, Frances
Lambert, George
Lester, Peggy
Lester, Lawrence
Matthews, Grace
Mallett, Jane
Park, Dorothy Allan
Romanka, Sophie
Rowe, Jean
Rowe, Alice
Russell, Anna
Ridout, Godfrey
Shklar Sisters
Spivak, Elie
Toronto Conservatory String Orchestra
Ukrainian Group
Village Players
Willan, Healey
Women Teachers' Choir

I.O.F. CARNIVAL

Jack Hennessay, Director

Adjey, Jessie
Barnes, June
Boone, Pat
Bowmer, Edna.
Bowmer, Jack
Fleming, Ethel
Fleming, Leo
Gelinas, Thelma
Hamilton, Audrey
Harvey, Dave
Hill, Evelyn
Kaye, Carl
Kaye, Barbara
Lipsett, Joan
Mitchell, Joan
McBeth, Sybil
Rosen, Lou
Stapells, Kay
Shonters, Gloria
Sobel, Lou
Smith, Bruce
Varey, Pearl
Vincent, Tommie
Witheroe, Florence
Witheroe, Leslie
Whattam, Jean
Weese, Rose

Camps, Stations, Etc.

Played by

Citizens Committee for Troops in Training

TORONTO:

Exhibition Camp Theatre (No. 2 District Depot)
R.C.A.F. Theatre (Manning Pool)
H.M.C.S. York
No. 1 I.T.S., R.C.A.F.
No. 6 I.T.S., R.C.A.F.
Stanley Barracks, No. 2 District Depot
Lansdowne Avenue (Veterans Guard)
48th Highlanders
Toronto Scottish
Rehabilitation Wing (Y.M.C.A.)
Graphic Arts, Exhibition Camp (Y.M.C.A.)
Active Service Canteen
I.O.D.E. Women's Active Service Club
Harbord Collegiate (Trinity Barracks)
Motor Building (M.T.V.R.D.)
G.G.H.G., Exhibition Camp
Y.W.C.A. (For C.W.A.C.'s)
Canadian Jewish Congress Servicemen's Club
St. George House (Lions Club)
Royal York (Special)
Mutual Street Arena (Special)
Eaton Auditorium (1000th performance)
Hart House (R.C.A.F.)
Arcadian Court (R.C.A.F.)
Northern Vocational School
St. Clair Barracks (C.W.A.C.)
Trinity Barracks (C.W.A.C.)
Margaret Eaton Hall (C.W.A.C.)
Massey Hall (Special)
Originals Club (Special)
Central Y.M.C.A.
Broadview Y.M.C.A.
West End Y.M.C.A.
I.O.O.F. College St. (Special)
Art Gallery
Little Norway
Columbus Hall

CAMP BORDEN:

Y.M.C.A.
Knights of Columbus
Canadian Legion
Salvation Army
A. 10, I.T.S.
Military Theatre North
Military Theatre South
No. 1 S.F.T.S., R.C.A.F.
A. 11, I.T.S.
A. 19, R.C.A.S.C.
Canadian Armoured Corps
No. 3 C.A.T.S.
Outdoor Shows

ONTARIO:

Uplands (Ottawa) R.C.A.F.
Lansdowne (Ottawa) R.C.A.F.
Rockcliffe (Ottawa) R.C.A.F.
Petawawa
Pembroke
Arnprior
Renfrew
Barriefield (Kingston)
Vimy (Kingston)
Fort Henry (Kingston)
Collins' Bay (Kingston)
Mohawk (Deseronto)
Belleville No. 5 I.T.S., R.C.A.F.
Picton, No. 31 B. & G., R.A.F.
Mountainview, R.C.A.F.
Trenton, No. 6 R.D.
Trenton, Main Station
Cobourg, R.C.A.M.C.
Peterboro, C.A.B.T.C.
Bowmanville (Veterans Guard)
Aurora, R.C.O.C.
Malton, No. 1 A.O.S., R.C.A.F.
H.M.C.S. "Starr", Hamilton
H.M.C.S. "Cataraqui", Kingston
H.M.C.S. "Bytown", Scarboro
Little Norway (Gravenhurst)
Veterans Guard (Gravenhurst)
Veterans Guard, New Toronto
Angus, No. 13, R.C.A.F.
Barrie Armouries
Niagara-on-the-Lake
St. Thomas, R.C.A.F.
Aylmer, R.C.A.F.
Fingal, R.C.A.F.
Simcoe, No. 25 C.A.B.T.C.
Jarvis, No. 1 B. & G., R.C.A.F.
Hagersville, No. 16 S.F.T.S., R.C.A.F.
Dunnville, No. 6 S.F.T.S., R.C.A.F.
Mount Hope, No. 33 A.A.S., R.A.F.
Guelph, No. 4 Wireless School, R.C.A.F.
Brantford, No. 5 S.F.T.S., R.C.A.F.
Brantford, No. 20 C.A.B.T.C.
Newmarket, No. 23 C.A.B.T.C.
Ipperwash, No. 29 C.A.B.T.C.
Centralia, No. 9 S.F.T.S., R.C.A.F.
Clinton, R.A.F.
Port Albert, R.A.F.
Long Branch (Small Arms School)
Hamilton Trade School
Kitchener, C.W.A.C.
Bolton Cadet Camp
Brampton, No. 24 C.A.B.T.C.
Woodstock, C.D. & M.S.
Orillia, No. 26 C.A.B.T.C.
St. Catharines, R.C.A.F.
Mount Hope, R.A.F.

HOSPITALS AND CONVALESCENT HOMES:

Christie Street Auditorium
Christie Street Wards
Chorley Park
Divadale Convalescent Hospital
Sproatt Convalescent Hospital
Baker Hall
Red Chevron
East General
Toronto Military Hospital
Borden Military Hospital
St. Thomas Military Hospital
Crumlin, R.C.A.F.
Hamilton Military Hospital
Ancaster, No. 2, R.C.A.F.
Niagara Falls, No. 7, R.C.A.F.
Scarborough Hall
Oakville, No. 2 W.S.H.C.
Oakville, Convalescent Home
Lyndhurst Lodge
Brampton No. 2 C.C.
Hanlan's Point, Red Cross
London, Westminster Hospital
London, Crumlin Hospital
Malton, Army Convalescent Hospital
Red Cross Lodge—Christie Street Hospital

SUMMARY OF ENTERTAINMENT
as at April 30, 1946

Number of Shows	3,312
Mileage Travelled	252,000
Total Attendance	2,340,640

Centres Played

Toronto	37
Camp Borden	13
Ontario	57
Hospitals & Convalescent Homes	25
Total	132

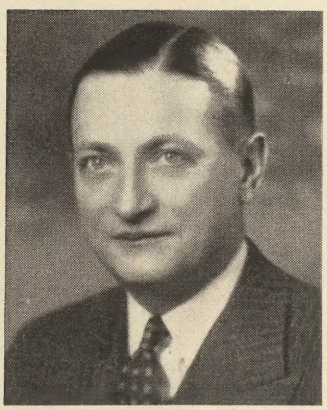
Number of Concert Units, Choral Groups, Operatic Societies, Minstrel Shows, Orchestras, Commercial Units, and Army Show Units who have played for the Citizens Committee 98

TROUPING FOR
5: P.M.
WE'VE GOT TO MAKE IT SNAPPY!
ACCORDIAN
TROOP SHOWS
B'NAI BRITH
MUSIC
TIME CLOCK
TROOP SHOWS
BLOCK BUSTERS
5: 1½ P.M
WHERE DO WE GET TH' BUS?
T.O.F. CARNIVAL
5:11 P.M
TROOP SHOWS
TORONTO TROUPERS
THE TROOP WELL ON THEIR WAY — 6: P.M
OFF AGAIN
SPECIAL
OH! I FORGOT MY MUSIC!!
WHEN DO WE EAT?
I HAD NO SLEEP LAST NIGHT
ON TH' DOWN BEAT — 1-2-3
ACTORS! THEY'RE ALWAYS HUNGRY!!
ROLL OUT THE BARREL
WHERE ARE WE GOING?
HURRY!
HONK HONK
HOT DOGS
CAMP MASCOT
ARRIVING AT THE CAMP — 7:00 P.M.
The WAY SIDE SNACK — 6:30 P.M
MEE MEE MEE
LEND ME YOUR EH?
HAVE YOU GOT TO LEAVE?
VICTORY ENTERTAINERS
LADIES AND GENTLEMEN - DRESSING ROOMS — 7:15 P.M.
CITIZENS COMMITTEE FOR TROOPS IN TRAINING
SPECIAL
TROOP SHOWS MERRY MARINERS
TROOP SHOWS WILLIAMS REVUE
TEA IN THE MESS AFTER THE PERFORMANCE.
11:30 P.M
12:30 P.M

THE TROOPS by LOU SKUCE

We offer a Tribute

to all those who helped to put the shows over

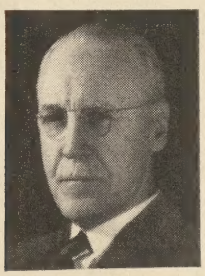


JACK ARTHUR

AS CHAIRMAN of the Entertainment Committee of the Citizens Committee for Troops in Training, I would like to thank all those who have done such a grand job in entertaining the troops during the past six-and-a-half years. "Stop and Go" has brought together representatives of the many concert parties, and we are all proud of the show they have put on. They have proved themselves to be real troupers.

To the directors of the units, I would like to say a special word of thanks. They have borne the brunt of the many difficulties that come with show business, but they have always come up smiling and have asked for more. I think if any of us had realized at the outset of the war the load that these performers would be called upon to carry, we might have hesitated to take on the responsibility. But the performers undertook each new assignment approved by the Committee to the full limit of their ability and strength. Too much can never be said of what they contributed. They did the job, not to amass a record to point to with pride, nor even because they felt they had to, rather because they wanted to, and felt good in doing it. And now that it is over . . . at least the wartime phase which gave rise to the Entertainment Committee . . . there is no praise that can be given those who gave of themselves; no thanks that can be rendered them; no reward that can be paid to them, other than the inner satisfaction that each must have from a job well done.

In closing, I want to mention two loyal members of the Entertainment Committee who went down fighting . . . Miss Nella Jefferis and Captain Norman Wilkes . . . both original members of the Committee, who passed away in the latter part of 1944. They will long be remembered for the way they gave all of themselves in the truest fashion for our lads in uniform.



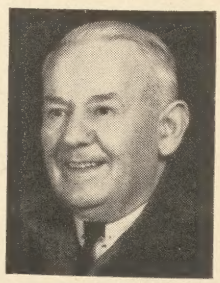
Don Linden

Jack Arthur

Chairman of Entertainment Committee

To Don Linden and Hal Shaw who have done such a grand job for performers and service men alike

THANKS!!!



Hal Shaw

Back To Work Exhibition

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A CAMPAIGN is planned to educate the general public and employers respecting the abilities and usefulness of disabled veterans as workers. The appeal of the campign is to be to the logic not to the emotion. It will not directly ask employers to employ the disabled but it will seek to show, just why they are equally efficient.

It will be conducted through various media of national publicity including radio, press advertisements, trade papers, booklets and motion pictures.

An exhibition demonstrating the abilities of the disabled veterans will be held in the Exhibition Hall, Lower Concourse, Royal York Hotel, Toronto, during the week beginning the 3rd of June. It is hoped that the general public will attend this exhibition and see for themselves the efficiency of these handicapped persons.